

Kendra Rae Fashion Designer

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Creative 3D fashion designer with a strong background in pattern making, sustainability, and 3D printing. Experienced in using new technologies to explore fresh, sustainable ways to approach fashion design. Passionate about blending innovation with eco-conscious practices to create forward-thinking designs.

Key Skills

Fashion: Patternmaking, garment construction, fabric and textiles knowledge, 3D printing, knitwear

Technical Tools: Adobe Illustrator, Rhino, Google Suite, Microsoft Office, 3D printers and related software programs

Interpersonal Strengths: Team player, natural leader, communicator, proactive, problem solver, critical thinker

Fashion Design Projects

Senior Thesis Seven-Piece Seafoam & Beach Rock Collection

- Developed and designed a seven-piece collection inspired by seafoam and beach rock, incorporating menswear, womenswear and gender-neutral garments utilizing a variety of construction techniques such as knitwear, 3D printing and tailoring. Collaborated with a textile designer to create prints and textiles.
- Draped, patterned, cut, and sewed the collection.
- Scouted and tailored garments to models, prepared for fashion show.

3D Printing Examining ways to implement sustainable practices in the amenity sector-work in progress.

- Create branded footwear that is 3d printed with biodegradable materials.
- Designing and print footwear with disposability and comfort in mind.
- Design and print amenity bags out of biodegradable materials.

Education + Internship

Bachelor of Fine Arts in Fashion Design Academy of Art University, San Francisco (May 2025)

Presidential Scholarship Recipient, Winner of Macy's Upstyle Academy Award 2023

President/Board Member Beyond the Front Row Fashion Club (2023-May 2025)

- Organized and hosted fashion shows and Met Gala viewing parties. Built relationships with local fashion communities.
- Revamped policies and procedures, planned weekly events, and collaborated with the university to organize school-wide fashion events. Interviewed, trained, and managed board members.

Fashion Peer Mentors/Team Leader Academy of Art University (2024-May 2025)

- Advised 30+ fashion students, providing feedback and mentorship to support their growth. Maintained and submitted documentation; hosted and organized workshops to build skills and connect with the fashion community.

Internship Garment Construction/Draping: City College of San Francisco (2021)

