

SOMETHING TO KNOW

I have a passion for color & textiles. It keeps me intrigued with pattern mixing. Several years ago, I curated a lesson plan that teaches pattern mixing using sound.

CONTACT

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EDUCATION

Master of Fine Arts: Interior Architecture & Design Academy of Art University, San Francisco, CA-December 2024

Bachelor of Arts: Criminal Justice University of Arkansas at Little Rock, Little Rock, AR-December 2020

SKILLS

Revit	
Enscape	
PowerPoint	
In-Design	
Sketch Up	

INTERIOR ARCHITECT

Shenell Crear

OBJECTIVE

To leverage my knowledge, creativity, & functional space planning skills to develop structurally accurate & visually compelling interiors for diverse clients.

EXPERIENCE

Troop Trucking-Founder & Owner

March 2021-Present-Chicago, IL

- Organize & recruit
- Manage client contracts & balanced workloads
- Approve schedules & regulation of payroll data entry

Residential: Airbnb Renovation & Master Suite Add-On-Designer

May 2022-Present-Wichita, KS

- Program, schematic design, & design development
- Project Manager
- Travel/site visit
- Organize weekly meetings
- Manage budget

Mentorship Program-IIDA Student Development

Mentor: Alyssa Ludwig/Sr. Strategic Designer- Office Revolution

March 2024-January 2025-Chicago, IL

- Gained advance proficiency in project presentation
- Shadow day: 3 commercial installation site visits/budget
- Thesis development
- Shadow day: Trade room product selection/meeting industry representatives & client tour
- Participated in internal team meeting piloting electrical systems
- Gained understanding of industry terms & abbreviations

Mentor: Mikki Sammons/Assoc. Designer- Cannon Designs March 2023-May 2023-Detroit, MI

- First design firm tour (virtual)
- Work review/feedback
- Portfolio layout

Artistic & Design Principles

Color Theory:

Expert in utilizing color palettes that induce harmony in a space to intentionally invoke impact & specific mood in a space

Material Knowledge:

Possess a strong familiarity with various fabrications, their properties, & effective use

• Lighting Design:

Proficient with lighting types & their use to create ambiance, functionality. & artistic layering to create a balanced atmosphere.

• Attention to Detail:

Strong attention to details, to maintain the functionality & design elevation of a space

• Problem-Solving:

A strong ability to identify & solve design challenges & client requests

• Communication Skills:

Emphasize an ability to effectively communicate written/verbally design ideas & collaborate with clients & professionals.