

# WEN WEI

## INTERIOR DESIGNER

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Address: 1222 Harrison St,  
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### EDUCATION

Academy of Art University,  
San Francisco, CA, USA  
09/2018 – 05/2023

**BFA in Interior  
Architecture & Design**  
GPA: 3.37 / 4.00

Academy of Art University,  
San Francisco, CA, USA  
06/2023 – now

**MFA in Interior  
Architecture & Design**

### CORE SKILLS

#### Technical Tools

AutoCAD, Revit, 3DsMax,  
Photoshop, Illustrator, InDesign,  
Procreate.

#### Interior Design

Construction Documentation,  
Hand Drafting, Space Planning,  
Perspective Drawing, Sketching.

#### Other

Watercolor Painting,  
Gouache Painting,  
Oil painting, Drawing,  
Piano, Guitar,  
Flower Arrangement,  
Wooden Furniture Creation.

### WORK EXPERIENCE

April. 23 Florist LLC, Los Altos, CA, USA  
09/2022 – 12/2022

#### Planner, Part-time Internship

Designed floor plans for large events.

Designed soft decorations, including space color matching  
and interior material selection.

Built models to show interior views and renderings.

Carried out the planning and design for passages and  
space circulation.

Designed special passages and wheelchair walkways for disabled  
people.

Learned some basic floral knowledge.

### DESIGN PROJECTS

#### THE TEA RENDEZVOUS (Independent project) 10/2024

Design of the Tea Culture Experience Museum in Jingting Mountain Scenic Area. The project is a healthy and sustainable tea culture experience museum. Relying on Jingting mountain scenery tourism resources, with tea culture as the core competitiveness.

#### DREAM CATCHER (Independent project) 12/2023

Design of seaside resort hotel, the requirements of the resort are more inclined to be natural and simple. the venue is close to the seaside, and the building shape extracts the form of local specialties -dream catcher. as the surrounding seawater is polluted, it is hoped to attract people through vacation hotels while solving local pollution problems.

#### Redevelopment of the Pier 40, Port of San Francisco 09/2023 Group Project

We intended to provide a sustainable, environmentally friendly place to help ease the burden of those experiencing homelessness.

My responsibilities include making S.W.O.T (S.W.O.T: Strength, Weakness, Opportunity, Threat) analysis of the site, and making the case study about the Exploratorium at Pier 15, Pier 38, and California Academy of Sciences